

## DOSSIER DE PRESSE

# KERLAVÉO BRETAGNE / BRÉSIL

Sortie d'album le premier février 2019



*Kerlaveo, Jean-Luc THOMAS' latest project was born in 2014 from a musical and humane affinity, is an instrumental group which experiments on the boundaries of musical styles. A Breton "jongo", a Celtic "march", a Venezuelan "chorinho", a Bulgarian "modinha" — everything is possible in this musical world where frontiers are simple references, never limits.*

## CONTACT :

KERLAVEO in Breton could mean *Home of the audacious*. “Audacious” applies to those who devote themselves to difficult tasks, artists unhindered by obstacles or dangers.

It also applies to whatever is new, daring and challenging to the established order. Thus, the *Home of the audacious* is our territory where creation of possibilities is newly-born spontaneously without fear of being misunderstood or unaccepted.

Kerlaveo, born in 2014 from a musical and humane affinity, is an instrumental group which experiments on the boundaries of musical styles. A Breton “jongo”, a Celtic “march”, a Venezuelan “chorinho”, a Bulgarian “modinha” — everything is possible in this musical world where frontiers are simple references, never limits. A promotional work associating the Hirustica label and the VeevCom agency is underway with the realization of an EPK by Laurent Benhamou presenting the course by Jean-Luc Thomas in which the Brazilian adventure is richly illustrated. This promotion will continue throughout the winter around related events

to Jean-Luc Thomas (*Zingaro, World Music Cities, Oficina concert in Gennevilliers ...*)

In March 2019, a residency in Brazil will be the opportunity to prepare for Kerlaveo’s European tour for 2020.





## RÉFÉRENCE HIR-011975

Album distributed by l'Autre Distribution & Xango  
Released in Europe the first of February 2019

Distribué par  
**l'autre**  
distribution



*Kerlavéo was released in Brazil in August 2018 during the group tour between Sao Paulo and Rio de Janeiro, with a different cover. Simultaneously it was published on digital platforms in August 2018*

A Breton "jongo", a Celtic "march", a Venezuelan "chorinho", a Bulgarian "modinha" — everything is possible in this musical world where frontiers are simple references, never limits. All these pieces have been composed by the group's members.

This album is recorded live to fully transmit the atmosphere and energy of a concert.

## TITRES

- 1 – Espero (Pedro Ito) • 6'32
- 2 – Kerlaveo (Vitor Lopes) • 5'07
- 3 – O sorriso de Yorick (Rui Barossi) • 6'44
- 4 – Bamako's plinn (Jean-Luc Thomas) • 6'54
- 5 – Modinha (Gabriel Levy) • 5'44
- 6 – Carrossel voador (Vitor Lopes) • 4'59
- 7 – Baião de cinco (Gabriel Levy) • 6'29
- 8 – Entortango (Carlinhos Antunes) • 4'18
- 9 – Garoto em Caracas (Carlinhos Antunes) • 4'22
- 10 – Chiquinha (Vitor Lopes) • 3'53

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All these pieces have been composed by the group's members. This album is recorded live to fully transmit the atmosphere and energy of a concert.

The Home of the audacious comprises:

Jean-Luc Thomas, Breton flautist with strong Celtic and African influences and numerous collaborations;  
Vitor Lopes, harmonica player, bewitched by the Brazilian "chorinho" and its endless associations;  
Toninho Carrasqueira, flautist who moves like a dancer across different forms of music from classical to improvisation;  
Carlinhos Antunes, a global social adventurer, who vibrates the strings of Africa and Latin America;  
Gabriel Levy, maestro of accordion and piano, master of oriental languages and eastern European culture;  
Rui Barossi, double bass player, lover of world music and its reinventions;  
Pedro Ito, who plays drums and percussions of the world with a rare sensitivity.

Make yourself at home in the House of the audacious. Welcome to Kerlaveo!

Kerlaveo, en breton, veut dire Ferme de l'audacieux.

Le mot audacieux définit celui qui s'adonne à des actes difficiles et ne s'arrête pas devant les obstacles ni les dangers. Il qualifie ce qui est nouveau, osé, qui s'oppose à ce qui est établi.

Ainsi, la Ferme de l'audacieux est un lieu où la création des possibles se donne de façon spontanée, sans crainte de ne pas être comprise, de ne pas être acceptée.

Kerlaveo c'est la Ferme de l'audacieux. La Ferme de l'audacieux est notre sol. Né en 2014 d'une affinité musicale et humaine, Kerlaveo est un groupe de musique instrumentale qui expérimente à chaque concert à la lisière des styles musicaux.

Un « jongo » breton, une « marche » celtique, un « chorinho » vénézuélien, une « modinha » bulgare, tout est possible dans ce monde musical où les frontières sont de simples références, jamais des limites. Tous les morceaux sont des compositions des membres du groupe, le disque a été enregistré dans les conditions du direct afin de traduire au mieux l'atmosphère et l'énergie d'un concert.

Dans la Ferme de l'audacieux se trouvent :

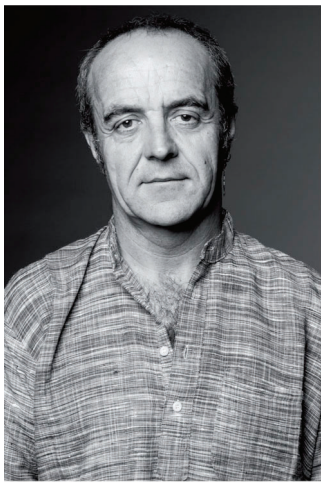
Jean-Luc Thomas, flûtiste breton aux fortes influences celtiques et africaines.  
Vitor Lopes, harmonicaiste ensorcelé par le « chorinho » brésilien et ses connexions infinies.  
Toninho Carrasqueira, flûtiste qui évolue comme un danseur à travers les formes musicales, du classique à l'improvisation.  
Carlinhos Antunes, aventurier mondial qui fait vibrer les cordes de l'Afrique et de l'Amérique Latine.  
Gabriel Levy, maestro de l'accordéon et du piano, fin connaisseur de langues orientales et des cultures d'Europe de l'Est.  
Rui Barossi, contrebassiste amoureux des musiques du monde et de leur réinvention.  
Pedro Ito, qui joue de la batterie et des percussions du monde avec une rare sensibilité.

Soyez les bienvenus à Kerlaveo!

KERLAVEO



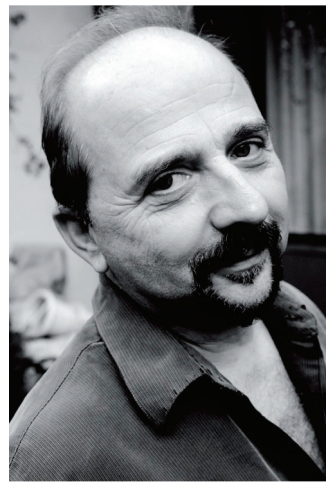




Jean-Luc Thomas

## DISTRIBUTION :

**CARLINHOS ANTUNES,**  
a global social adventurer,  
who vibrates the strings of Africa and Latin America.



Carlinhos Antunes

**JEAN-LUC THOMAS,**  
Breton flautist with strong Celtic  
and African influences and numerous collaborations



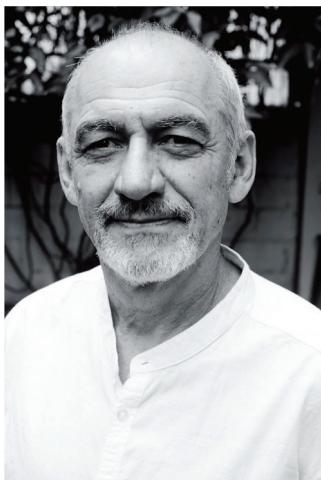
Vitor Lopes

**GABRIEL LEVY,**  
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Gabriel Levy

**VITOR LOPES,**  
harmonica player, bewitched by the Brazilian  
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Toninho Carrasqueira

**RUI BAROSSO,**  
double-bass player,  
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Rui Barossi

**TONINHO CARRASQUEIRA,**  
flautist who moves like a dancer across different forms  
of music from classical to improvisation.

**PEDRO ITO,**  
who plays drums and percussions  
of the world with a rare sensitivity.



Pedro Ito

<https://youtu.be/VL8VU07mCGI>

<https://youtu.be/Oqh96RBRVnU>



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